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EASTER NUMBER OF LIFE

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This number surpasses everyone of the previous successes which have placed *LIFE* at the head of the artistic publications of the world. No issue of any periodical will be as keen, refined and satisfactory as this Easter Number of *LIFE*.



THE COVER, a rich design by HENRY HUTT, will be printed in purple and orange.

THE PICTURES. C. D. Gibson, the black and white artist who stands at the head of his profession, draws exclusively for *LIFE*.

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LITERARY FEATURES. Mr. Edward S. Martin, whose writings have so charmed the readers of *LIFE*, will contribute to this number. This number will also contain two stories, "A Romance of Two Legs" and "The Scar on the Flank," both beautifully illustrated. There will also be a number of poems by prominent American poets, witty sayings, trenchant talks, and wholesome and pleasing generalities.

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The flowers will fade, but *LIFE*'s verses and illustrations are imperishable.



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M. E. W.
METCALFE
HARRY ROMAINE

Among the Illustrators are

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LIFE PUBLISHING COMPANY, NEW YORK.

LIFE.



The Real Thing.



SING your songs of
the spring ideal—
Flowers and brooks, and the
usual gush.
Here's a song for the springtime
real—
Rain and sneezes and mud
and slush.
The flowers of the season are
sulphur ones,
Mixed with molasses to clear
the blood;
The brooks are found when it
rains in tons,
And every street is a raging
flood.

Poets can conjure up serene
Lambkins kicking their heels in glee;
Tell of renewal of youth, I ween,
After a method strange to me,
I'll take *my* lamb in another style,
Garnished with green on a china plate;
Rejuvenation is gained, the while,
In a three-grain quinine capsule, straight.

Grass and the buds and the streams that flow
Monopolize all the verse in sight.
The poets of spring would strive to show
These are the central figures, quite.
But I have a cold, and my wife has a cold,
And cold roast beef is the *menu* drear.
No words of a poet the whole have told—
The carpets are up, for the spring is here.

Edwin L. Sabin.



"COME, WAKE UP!"



"While there is Life there's Hope."
VOL. XXXIII. MARCH 30, 1899. No. 853.
19 WEST THIRTY-FIRST ST., NEW YORK.

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ANY astrologers, soothsayers, clairvoyants, seventh-sons, or plain detectives, who have time, are invited to drop their respective probes into the mystery of Asa Bird Gardiner. Why did Croker give us Gardiner? It is comprehensible that there is money for the Organization in having a District - Attorney who knows neither law nor manners, and who needs a drove of high-salaried assistants and an army of deputy assistants to help him obstruct the administration of justice. But there are plenty of bad lawyers who are not jackanapeses, and plenty of jackanapeses who are not quarrelsome, self-conceited, opinionated, and miscellaneous and obviously foolish. Van Wyck is arrogant, and has brutal manners, but it is conceivable that Van Wyck is the sort of Mayor that Croker needs. There is not the mystery about him that there is about Gardiner. Van Wyck fights for the Organization, browbeating citizens who ask embarrassing questions and hurling his epithets against the common enemy. But Gardiner's ebullitions seem to have no motive except his own personal relief. When he treats Tammany's own Judges with insolence it is not from any sense of obligation to serve his maker and earn his pay. It is simply his way of having fun. He is not only a nuisance, but a ridiculous nuisance. Gardiner really seems to have been a mistake. The joke in his case is on Croker.



LIFE



WANTED.—A Yale graduate, under fifty years of age, who is a man of national reputation and a leader in his profession, and whose name inspires respect, can learn of something to his advantage by communicating with the corporation of Yale University at New Haven. Physically, he need not be very big. A man the size of Ambassador White would do, if acceptable in other respects, though weight as considerable as that of Speaker Reed would not disqualify him, if it is active weight and not mere grease. A Christian man is preferred, but reasonable latitude in the interpretation of Scripture will be allowed, and intensity of religious profession will in no case be accepted as a substitute for personal character. The applicant should be a scholar, but not more learned than is compatible with a high degree of astuteness. He need not be an authority on practical finance, but should understand in a general way the use of railroad bonds and the qualities which make them serviceable. He should be personally solvent, and yet should not be so appreciative of the value of this world's goods as not to prefer a very moderate salary in a place of high usefulness and honor to much more adequate remuneration elsewhere.

He must be able to express himself clearly and with precision, and with some grace, while standing on his legs, and without notes. His acquaintance should be considerable, and not limited to men of any one calling. His ideas of dress should be neither too elaborate nor entirely rudimentary. A married man is preferred, though a widower with grown daughters, or even a bachelor, would be considered. Some aptitude for the detection of humor is of importance, though a personal gift for making jokes would not be considered to make any applicant more available.

The right man, whenever he discovers himself, is requested to apply at once, as the Yale corporation is desirous to be in communication with him at least as early as May 1st, and, if possible, sooner.

Ohio papers please copy.



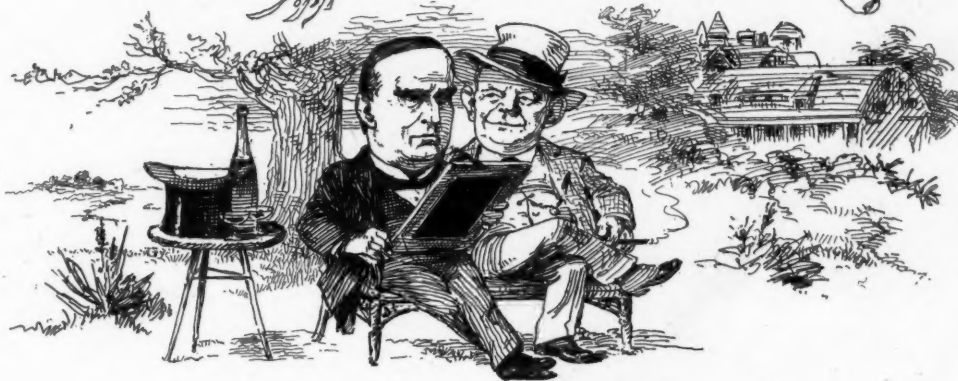
WHILE the conquest of the Philippines goes on, and we are wondering what the upshot of it all will be, and what the Liberator's further plans are,

Boston is fortunate in having a counter-irritant which is giving local relief by making it smart in a new place. War has been declared there on the sparrows. Their nests have been cleared out of the Common, and notice to quit is being diligently served upon them in all the public places of the city. The complaint about them is that they are ornithological Chinese, and can thrive under such hard conditions, and multiply so fast in the face of such difficulties that, wherever they settle, they crowd the native birds out. The America-for-the-Americans party in Boston is down on them, and intends to make the town too hot for them, if it can. But, as always, when there is a cause in Boston there is an opposition, and just now the opposition to the sparrow hunt is very lively, and is shedding printers' ink by the barrel and calling very hard names. How the matter comes out seems not very important one way or the other, though the attempt to drive the sparrows out of any town seems a hopeless proceeding. It must, however, be a comfort to our Boston friends to have a good fight over something that is in sight and can be understood. Fighting Filipinos has only one practical side, which is taxation. It is fighting people we don't know, for something we don't want, and which won't be ours even if we get it. It may be foolish to fight sparrows, but it is the height of wisdom compared with fighting Filipinos.



THE yellow Journal threatened Governor Roosevelt, his family, and his friends, with all sorts of newspaper exposures unless he obeyed its shrieking behest to commute the sentence of the cruel murderess, Mrs. Place. The Governor is not made of the stuff that yields to blackmail, and did his duty as his conscience dictated. In the effort at intimidation, the Journal exhausted all its facilities for lying, both in picture and in print, but the law was carried out without any of the horrors it promised. The result is that the Governor's interpretation and performance of his duty is commended by all good citizens, and the Journal is the laughing-stock of even the dupes whom it has been in the habit of stuffing with lies and exciting with loathsome pictures and blackmailing threats.

MARCH



== FAR FROM THE MADDING CROWD ==



== TAKING OUR PLACE AMONG THE NATIONS ==



== DISTRIBUTION OF LIBERTY CONTINUES. ==



== WORKING THE KAISER ==



== GOMEZ'S CHICKENS ==



THE EXCEPTION.

She: ALL THE WORLD LOVES A LOVER.*Despairing Suitor:* YES, EXCEPTING THE OTHER FELLOW WHO LOVES THE SAME GIRL.



Brilliant.

VERA GOODHEART: Mrs. Von Tauk is a great social light, isn't she?

IDA NOWNCE: Well, rather! Regular Four Hundred scandal-power.



"THE CHOIR INVISIBLE."

The Day We Celebrate.

APRIL FIRST.

A PRIL complained to Father Time. She sobbed: "It is an awful crime To overlook, neglect me so; December is giv'n Christmas Day, The fête of flowers to forward May; Each month has something nice, you know."

The old man smiled. "My fickle maid, A day I give you now," he said, "That o'er the greatest number rules; Come, dry your eyes, sweet April dear, Observed it will be far and near, Because—it is the Feast of Fools."

E. Scott O'Connor.

Pantry Causerie.

MRS. AUFAIT: Now Nora, be very careful of this cut-glass punch-bowl. It cost a mint of money.

NORA: Indade, mim! Well, it's rale tough. Sure an' I drapped it three times a'ready an' niver fazed it.



Let's Give Common Sense a Chance.

BISHOP POTTER, in reply to a letter of inquiry from Dr. Lyman Abbott, has expressed his sentiments about the Prohibitionists. He says of them that they are "arrogant, denunciatory, ignorant, unscrupulous and untruthful, holding one meagre fragment of the truth to their eyes, and denying great and fundamental facts in human nature."

The Bishop speaks with fervor, but there is truth in what he says. What keeps the Prohibitionists in the ring, in spite of the faults of many of them, is that society suffers so much from the abuse of alcohol that any group of agitators which undertakes to fight alcohol will get a following. There is an immense amount of selfishness, rapacity and disregard for human interests in connection with the rum business, and we should not be surprised that it has begotten an opposition that is as overbearing as itself. Rum cannot be shut out. It can be taxed, its sale can be limited and regulated, and its attractions can be subjected to the competition of other attractions which are less dangerous. The marked decrease of drinking among intelligent persons of the present generation of Americans is not due to Prohibition, or to the belief that the use of intoxicants is wicked, or that all intoxicants are poisons, but to the spread of the conviction that it does not pay to drink, except in great moderation. The average estimate of the amount of alcohol that the average busy man can consume without detriment has dwindled materially in twenty years, and is still dwindling. The man who loves rum unduly, finds out promptly that no one wants to hire him, and that if he is hired he can only command small wages. A great practical fight against rum is constantly being waged by the employers of labor, who insist on preferring sober men to men who drink too much. The greater the competition for employment, the worse the fix of the workers whose wages are spent in saloons.



"JACOB'S WELL."

A CRIME AND ITS PUNISHMENT.



But Glad It's Almost Over.

DOROTHY: Wasn't Marguerite strict about keeping Lent.

ALICE: Indeed she was; she wouldn't allow any but clergymen to propose to her.

ONE man's fish is another man's poisson.

A Thought for the Morrow.

ALTHOUGH we lose to-day, to-morrow Still is left us; and there is In the champagne not yet opened Just the same amount of fizz.



An Extraordinary Whaling Story.

"If only Stevenson were alive to read it!" is the exclamation that naturally arises in any sympathetic reader of "The Cruise of the Cachalot" (Appleton), by Frank T. Bullen, First Mate. Here is the sort of adventure that he loved, and much of it is among his own South Sea islands. Kipling does live to read it, and exclaims: "I've never read anything that equals it in its deep-sea wonder and mystery; nor do I think that any book before has so completely covered the whole business of whale-fishing, and at the same time given such real and new sea pictures." That is the opinion of an expert. A land-lubber and a layman can only set down his admiration for it on grounds of general interest to the average reader.

It is an English lad's story of his own adventures, twenty-two years ago, on a New Bedford whaler, round the world from west to east in pursuit of the cachalot, or sperm whale.

WHALING is a dying industry, and this is the first popular book devoted to it. There need be no other to preserve a picture of that stirring and adventurous pursuit. The life of the ship is almost the sole interest of the book. Glimpses of strange countries and peoples are given, but they are slight. The business of catching whales and storing the oil in barrels is the engrossing theme. Either the author has reformed or has always been a stern moralist, for there are no wild scenes of revelry described, such as enliven the pages of "On Many Seas." There was one attempt at a drunken spree, but it led to such retribution that it was not repeated. For part of the voyage the captain was a cruel but able tyrant who bullied his men. But fate came up with him, and he slid over the rail in mortal combat with a gigantic negro.

Thereafter, the good whaler was under the benign influence of a generous Yankee, who seems to have had all the virtues of firm rule combined with a gentle spirit. The austere morality of a New England village seems to have governed the crew, and, as in the story books, they prospered mightily and sailed back to New Bedford harbor loaded down with oil.

THE SAME STORY, BUT WITH A DIFFERENT ENDING.



THERE are tragedies enough in the voyage to show how risky is the game these hardy sailors pursued. Three or four times death came suddenly in the heat of the contest—a sweep of the tail of



GLIMPSES INTO THE FUTURE.

GLIMPSE XI.

1912.—NEW YORK TO LONDON IN SEVEN HOURS.

the great leviathan and the boats were crushed to kindling wood. But as in the game of war, zest seemed only added to the adventure by the imminent hazard of death.

One might expect forceful simplicity in the narrative of a sailorman, but the surprising thing is the literary power displayed in many of the descriptions. An artist and practised hand at the business could not hope to equal some of them. There is an account of a night spent on the floating carcass of a whale which has the fascination and grim vividness of a chapter in Stevenson's "The Wrecker."

Another episode is a night of terror in a great cave on the coast of a South Sea island, where the whaleboat is shut in by the tide, and the crew have a life and death struggle with a gigantic whale which has followed them in. This sounds like Jules Verne run mad.

All through the pages are picturesque episodes—a tropic storm, a wonderful "milk-sea," a midnight fight between a huge whale and three "killers," and another combat with a tremendous squid—and each one told with a marvelous felicity of phrase. No wonder Kipling said: "You have thrown away material enough to make five books."

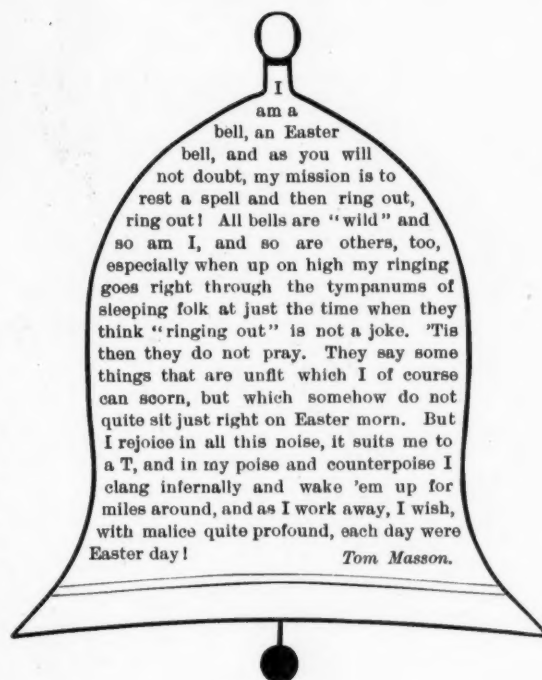
Whether Mr. Bullen's gift grows out of unique experiences and a tenacious memory, or whether it is evolved from a fertile imagination joined to a talent for literature, matters little; whether day-dreams or remembered facts, this is a book of adventure of the first rank.

Droch.

IN the presence of a man a woman's thoughts are seldom far from the subject—Man.



"MAKING THINGS HUM."



Perfectly Natural.

TARANTULA JIM (*who has been away*): Did Bilious Pete die a natural death?

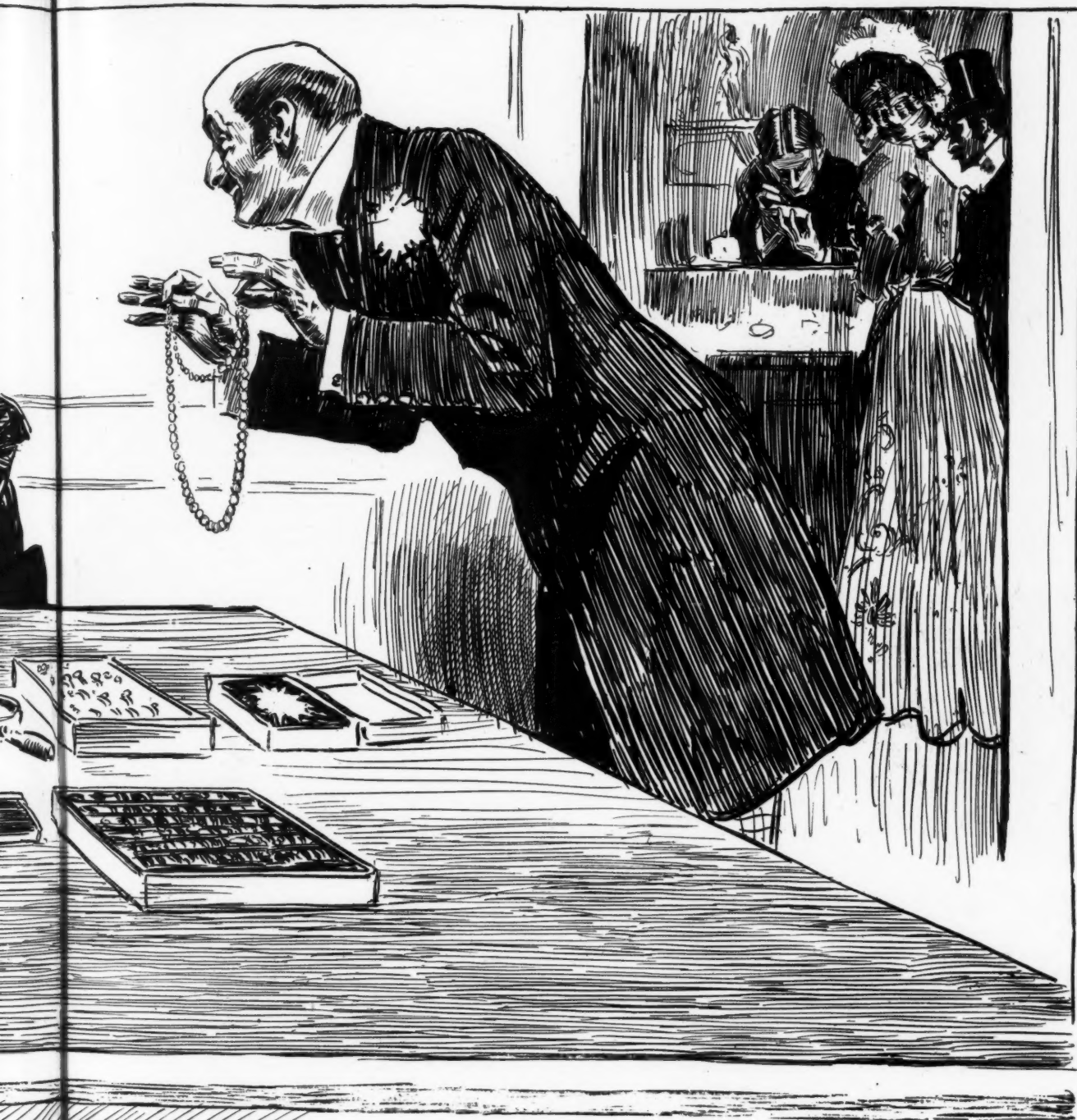
ALKALI IKE (*who stayed at home*): Yep; lynched for hoss-stealin'.

A WORD to the wise is the root of all evil.



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THE EDUCATION
XXV.
BEFORE LEAVING PARIS MR. PIPP, AT THE SUBSTATION

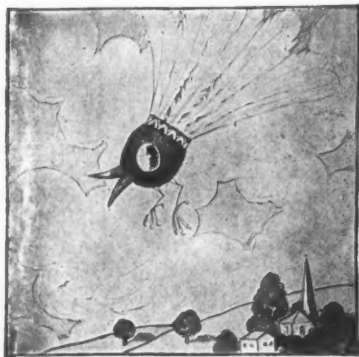


THE EDUCATION OF MR. PIPP.

XXV.

AT THE SUGGESTION OF HIS DAUGHTERS, MAKES A FEW PURCHASES.

STUDIES IN UNNATURAL HISTORY.



THE Shuttlecock's a handsome fowl to see,
His feathers grow straight upward like a tree.
He cannot crow, but often-times his flight
Will reach up to a most astounding height.
He is a gamecock; and, in fighting trim,
There are not many birds to equal him.



HERE are two Fire Dogs, they are queer, indeed;
They seem to come of a three-legged breed.
They have no tails, their bark is on their back,
They hunt in couples, never in a pack.
The day's work over, 'tis a pleasant sight
To find them waiting by the fire at night.

Carolyn Wells.

Some Years After Patrick Henry.

"GIVE me liberty," howled the Filipino, as he brandished his bow and arrow, "or give me death."

"Acting under instructions from my government," replied the American trooper, turning the crank of his Gatling, "I will endeavor to give you both."

VERY frequently circumstances alter kisses.

Hard Lines.

I N the crowded car I stand,
Weary and numb and cold;
Jostled and squeezed and jammed,
Not even a strap to hold.
This statement meets my eye,
Its mockery well I know,
"For space in this car apply
To Messrs. Ad., and Co."



"Frou Frou" and Other Topics.

AS SPRING actresses are to be forgiven for desiring to measure their powers in parts which have been made famous by others, but "Frou Frou," one of the best constructed plays the society-emotional school of French dramatists ever sent to us, and one that furnishes splendid contrasts in the title character, is hardly the proper medium for Mrs. Fiske. Clever as she is in the rôles where she has pitted herself against the reputations of others, the public would prefer to see her using her unquestioned powers and her marked originality in the creation of new parts rather than in the reproduction and modification of old ones. She is not for the classic drama, and most of the modern plays in her line are worn threadbare by frequent repetition. Even "Camille" nowadays has to be furnished up by such tricks as eccentric costuming, and Mrs. Fiske should bend her energies to the discovery of new material.

As *Frou Frou*, Mrs. Fiske is charming, intelligent and original, as always. It seems strange, however, that an artist who realized so perfectly the character of *Cyprienne* should fail to give to the present rôle so little of the quality conveyed in its name. The difficulty lies, perhaps, in the fact that in Mrs. Fiske there is too much of the reasoning power for her to be entirely the unreasoning butterfly—the butterfly by nature, not by pretence or design. *Frou Frou's* intellect reached its limit and highest demonstration when she realized that she had permitted her sister to take from her her legitimate place in her husband's home and home life. As Mrs. Fiske's personality appears in *Frou Frou*, we should have credited the woman of the play with far too much intelligence not to have appreciated sooner her dangerous

situation as a wife. In other words, Mrs. Fiske cannot appear sufficiently the fool to be *Frou Frou*. With her, the gayety of *Cyprienne* was all right, because the most sensible of women might have such moments; but her intelligence cannot disguise itself into *Frou Frou's* frothy, absolutely unreasoning frivolity. In the passages where the possession of heart and not the lack of head were involved, she was more at home. Even a fool woman is allowed to have somewhere in her makeup the primary emotions of her sex, and when these were brought into play Mrs. Fiske began to realize the part. Here intellectuality and unintellectuality meet in common expression, and Mrs. Fiske's brains were no handicap in depicting the emotion of the mother and the penitent wife.

Her best scenes, therefore, were those in which she displayed the most fundamental qualities of a woman's nature. In the jealous quarrel with her sister, in the anguish over the duel between her husband and lover, and in the home-coming, she was excellent, and would stand, creditably, comparison with her predecessors in the part. In the quarrel scene she was well seconded by Miss Olive Hoff as *Louise*. The cast throughout was satisfactory.

One of the best stage settings seen here for a long time—in fact, a really artistic accomplishment in scene painting and designing—was shown in the fourth act. It represented the interior of a restored *salon* in an old palace, with an open balcony giving on a long vista of Venetian houses and canals. Our theatres do so much that is elaborate, and yet tawdry, that this scene is noteworthy as being both elaborate and in good taste.



AN old superstition, firmly believed by many worthy people, holds that calamities come in threes. If the Windsor Hotel is the first of such a series, the other two may well be furnished by New York's theatres, and with far greater loss of life than that which marked the hotel disaster. It seems that hotels erected before the passage of the present building law cannot be proscribed on account of some tremendous legal obstacles called "vested rights." Perhaps the same thing holds true of theatres, but a general discussion of the theatres from the point of view of possible escapes in case of fire ought to open the public's eyes to the ones that should be avoided on account of their being death-traps.

Even worse than the continued use of these places as theatres is the frequent and persistent violation of the fire ordinances in

them. This is a matter entirely in the hands of our police and fire authorities, and they should be held to strict responsibility for their criminal negligence in permitting greedy managers to crowd their theatres so that in case of disaster the dead would be numbered, not by scores, but by hundreds.



* * *
AMERICANS AT HOME at the Lyceum is certainly harmless, and in that particular goes as far in one direction as "The Tree of Knowledge" did in the other. But in trying to frame an attraction that would not harm the youngest and tenderest matinee girl the authors quite forgot that a play to amuse even the most immature mind must have something in it besides handsome gowns and costumes, and clever people to wear them. Even the most unobjectionable society talk on the stage—contrary to the usage in *real* society—must clothe ideas. "Americans at Home" won't do, even for the matinee girl.

Metcalfe.

April 1.

BY M. E. W.

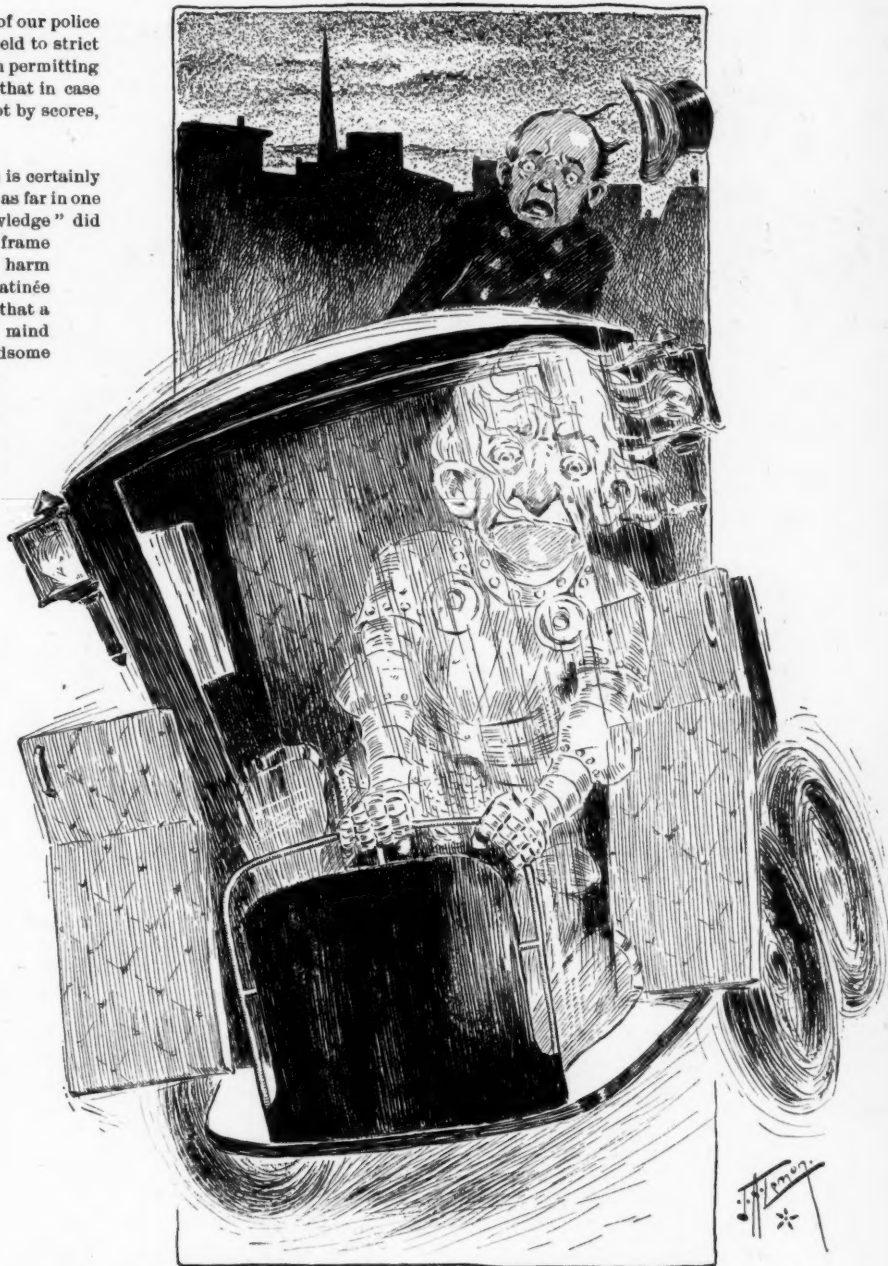
UPON the first of April
 Jack Frost went dancing forth,
 He dared delay no longer
 His journey to the North;
 For homeward in the distance
 He saw the swallows veer,
 To bring the sweet spring weather
 When skies grow warm and clear.

One last, light-fingered fillip
 He gave the fluttering vane,
 And wrote his farewell message
 On many a window-pane;
 Then down into the woodland
 On mischief bent he stepped,
 Where, dreaming through the winter,
 The buds and blossoms slept.

"I talked so loud of starting,
 A week or two ago,
 That all the silly green things
 Of course began to grow.
 Aha! I'll stop and give them
 A parting nip," quoth he;
 "They'll find it is not easy
 To get ahead of me."

But suddenly his laughter
 Died on the forest air.
 Why, not a leaf had opened,
 The boughs were brown and bare;
 And sick at heart he listened—
 From thicket, hollow, pool,
 There stole a mocking whisper:
 "Jack

Frost's
 an
 April
 Fool!"



Shade of King Richard (during runaway): "MY KINGDOM FOR A HORSE!!!"



LIFE has exclusive information from Washington that Mr. R. A. Alger is still Secretary of War in President McKinley's Cabinet. It is understood that in case of another war the Secretary will not award the contract for canned maggots to the same firm that supplied them during the War for Humanity.

The World's Progress.



MRS. BRAZON CUTTER and her daughter Snuffle have colds in their heads. Mr. J. Parvenu Pleb is similarly affected. English papers please copy.

That was a very jolly party the other night at Mrs. Fred Bullifun's. Jim-jam Hopper and the Hoopie-Tupp Gaddors were in high spirits, and all became higher as the night wore on. Billy Korkur and Mrs. Reggie High-jynks danced a dance that made the ceiling shudder. Ned Brassey sang some songs that are not in the Psalm-book, and everybody had a time to be remembered. The only unfortunate occurrence was Mrs. Dethon Jewells receiving a kick in the back of the neck—accidentally, of course—from Mortimer Tuph.

Mrs. Olfa Show gives a high tea in May. Among those present will be many who are not elsewhere.

Why is it that Jean de Reske takes so little interest in our fashionable society? T. Fatuous Chumpp says these opera singers are all ordinary people.

Mrs. Dressta Kyll was charming at the opera. Her clothes are real. In the very next box, Mrs. Van Damme Expensse and Mrs. O. Howe Vulg were often seen. It was a soul-stirring sight and the audience cheered repeatedly.



ONE OF OUR STRONGEST MILITARY (S)CENTRES DURING THE LATE WAR.



WHAT'S DE MATTER, BILL? WASN'T DE DORG CHAINED?"
"YEP; BUT I GUESS IT WAS ONE OF DEM ENDLESS CHAINS."

A Person of Interest.

REPORTS that reach this office leave little doubt that Surgeon-General Sternberg's record in the late war is in mellifluous harmony with Mr. Alger and the beef. Under General Sternberg's management, so



tospeak, the medical supplies were invariably absent and the wounded got on without them, or died. All of which

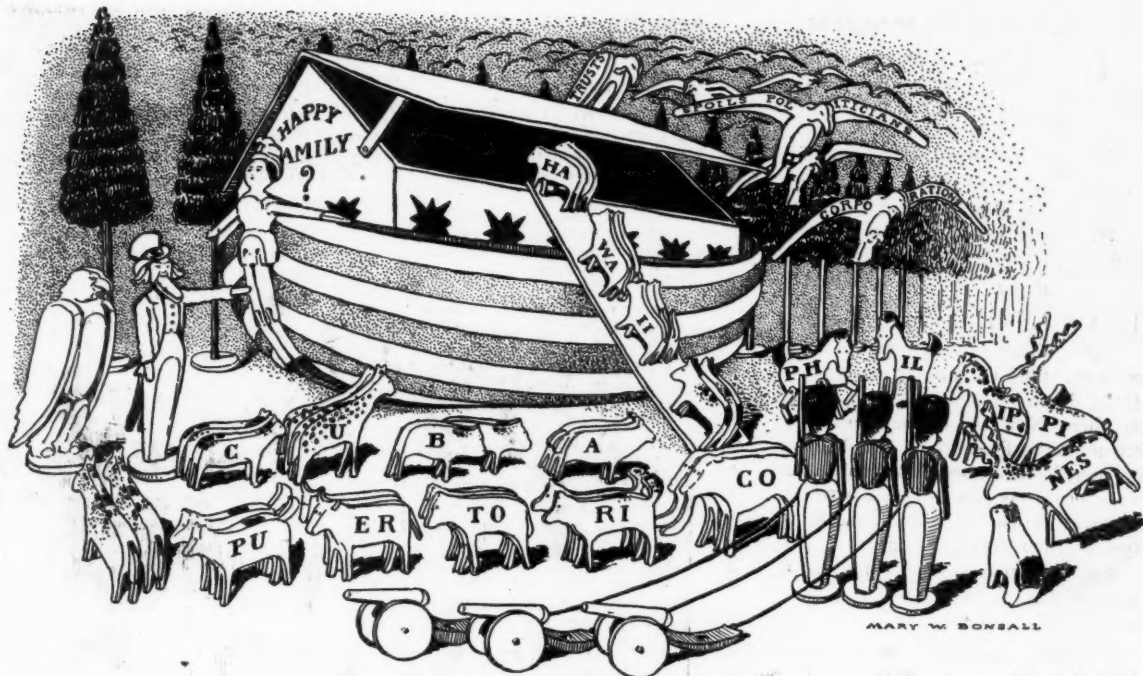
has tended to injure both Mr. Sternberg and Mr. Alger.

Mr. Alger is pretty well known by this time, but it does not follow that all his friends are like him. General Sternberg has abilities. As far back as 1882 this earnest searcher was already at work.

To quote his own words:

I have demonstrated by repeated experiments that my saliva. * * * injected into the subcutaneous connective tissue of a rabbit, invariably produces death, usually within forty-eight hours. * * * I think I am quite safe in stating that I have repeated the experiment at least twenty-five times with my own saliva. I beg those who undertake to repeat my experiments to observe that my saliva produced results recorded. The saliva of four students, residents of Baltimore, gave negative results. * * * In my experiments the rabbits were commonly found dead or dying on the second morning after inoculation.

In spite of these brilliant experiments and their importance to humanity, suspicious natures still have doubts. That



Father Noah: BOYS, IF THEY DON'T COME IN QUIETLY BRING ON THE CANNON.



A THOUGHTFUL HOUSEKEEPER.

"NOW, QUASHY, DON'T BRING ANYONE HOME TO DINNER TO-NIGHT, AS THERE'S NOTHING IN THE HOUSE BUT THAT COLD MISSIONARY."

this fateful saliva is peculiar to the Surgeon-General is readily accepted.

Was the War Department inoculated with the same material?

Saved.

"EIGHTEEN fathoms!" cried the man at the lead.

Rolling like a log in the trough of the sea, the apparently doomed ship was rapidly approaching the American coast. She would soon strike, unless something could be done to lighten her. Realizing that the sacrifice must be made, the Scotch captain called aft the entire crew, and with a mighty effort they lifted the manuscript of Hall Caine's next play and threw it overboard, and like a thing of life the noble vessel responded to the helm and headed once more out to sea.

"IS he what you would call a hard drinker?"

"Quite the contrary. I never saw a man drink so easily in my life."

ALLITERATION is the thief of rhyme.



In England a candidate who is ambitious to annex M. P. to his name must personally canvass the district and solicit the voters, one by one, to cast their ballots for him. The solicitation is often "sugar-coated," as in the case mentioned by a London Journal.

"Madame, may I kiss these beautiful children?" inquired a candidate for the coming by-election in the Midlands the other day, who was on a tour round the constituency, as he leaned over the front gate.

"Certainly, sir; there is no possible objection."

"They are lovely darlings," said the would-be M. P., after he had finished the eleventh. "I have seldom seen more beautiful babies. Are they yours, ma'am?"

The lady blushed deeply.

"Of course they are, the sweet little treasures. From whom else, ma'am, could they have inherited those limpid eyes, those rosy cheeks, those profuse curls, those comely figures, and those musical voices?"

The lady continued blushing.

"By the way, ma'am," said he, "may I bother you to tell your estimable husband that Richard J. Spouter, parliamentary candidate for this division, called upon him this evening?"

"Excuse me, sir," said the lady; "I have no husband."

"But these children, madame—you surely are not a widow?"

"I feared you were mistaken, sir, when you first came up. These are not my children. This is an orphan asylum."

—*Youth's Companion.*

THERE was a revival of "Uncle Tom's Cabin" in town, and Mrs. Goodley gave her cook a couple of tickets. She waited until long past midnight for the girl to return, but there were no symptoms of any such happening.

Finally, about three o'clock, there was an unsteady rattle

at the door, continuing uncertainly for some time, when Mrs. Goodley herself answered it. The cook plunged into the hall. She was weeping. Her hat was on one side of her head and her hair was flushed as well as her face. Her sobs sounded as though they were lined with fur, something like Harry Dixey's voice when he thinks he's singing.

"Why, what on earth is the matter?" said Mrs. Goodley, who at first did not grasp the situation. She was alarmed. The girl became hysterical in her tears, and tottered into the kitchen.

"Tell me at once what is the matter!" demanded Mrs. Goodley. She was afraid something had happened. Something had, as she soon learned.

"I wish you to stop this crying at once and tell me what is the matter!" she said sternly.

"Oh, ma'am," moaned the girl through her hiccuppy tears, "I can't help it; indeed, ma'am— Oh! oh! oh!— poor little Eva's dead! Oh! oh! oh!"—*Dramatic Mirror.*

SOME time ago a resident in Dublin entertained an old Presbyterian minister who was rather short-sighted, and who liked to prowl about the city by himself. On returning home one evening, his host found him reading the Bible, and the minister exclaimed: "I can't make it out at all. I have read Genesis xxx. twice over, and I am none the wiser." He explained that a large portion of the shops in Dublin had "Genesis xxx." inscribed on them.

"Genesis xxx.!" exclaimed his host in astonishment; "whatever do you mean?"

"Oh, it's all over the place—on the walls and even on the barrels," said the minister.

Then it dawned on the minister's host, and he laughingly explained: "Why, you mean Guinness's xxx.!"

—*Argonaut.*



CHARLES SCRIBNER'S SONS: NEW YORK.

Strong Hearts. By George W. Cable.
The Orchestra and Orchestral Music. By W. J. Henderson.

Mezzotints in Modern Music. By James Huneker.

E. R. HERRICK AND COMPANY: NEW YORK.

And Then Came Spring. By Garret Van Arkel.
Hosanna and Huzzah. By Grace Duffie Boylan.

DOUBLEDAY AND M'CLURE COMPANY: NEW YORK.

How to Plan the Home Grounds. By S. Parsons. Illustrated.

A Voyage to the Moon. By Cyrano de Bergerac.

The Miracles of Anti-Christ. By Selma Lagerloef. Translated by Pauline Bancroft Flach. Boston: Little, Brown and Company.

Brown, V.C. By Mrs. Alexander. New York: R. F. Fenno and Company.

The Theory of the Leisure Class. By Thorstein Veblen. New York and London: The Macmillan Company.

THE recent discovery of Turner's first exhibited picture has set going a Turner story that has not been spoiled by much telling.

An art patron one day came into Turner's studio when the artist was already famous. He looked at a picture and asked what was the price. The artist named the sum he had set upon it.

"What!" exclaimed the buyer, "all those golden sovereigns for so much paint!"

"Oh," replied Turner, "it's paint you are buying? I thought it was pictures. Here," producing a half-used tube of color, "I'll let you have that cheap; make your own terms," and turning his back on the astonished patron, he went on painting.—*Youth's Companion.*

For sale by all Newsdealers in Great Britain. The International News Company, Bream's Building, Chancery Lane, London, E. C., England, AGENTS.

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Dress, imparting added symmetry
to the form, whilst affording the
utmost comfort to the wearer

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To meet the continued preference and consequent large demand for **Table Silver for Wedding Presents**, Tiffany & Co. are continuing their sale of sterling silver forks and spoons at

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They have also revised the prices of their other silver table ware, offering at attractive figures many rich sets and individual pieces which heretofore have been classed with the costlier products.

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A scientific marvel. Flies like a bird. Every boy wants it. With 300 feet of kite line sent, paid, to any address, on receipt of 50c. Send stamp for 16-page Kite Catalogue. Agents Wanted.

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RUINART

HAVE IT IN YOUR HOUSE.

During blizzard week people took good advice and didn't travel, but telephoned. For two days travel was impossible for most, and during the other four it was uninviting for all. But the telephone service worked uninterruptedly throughout, and did about double its usual duty for six days running. People who have telephones in their houses were very lucky. Message rates make the cost of the service at your house very moderate. The blizzard season is not yet over.

It was in Boston that one of the daily papers quoted "The Charge of the Light Brigade" in full, and conscientiously gave credit as follows, "A. Tennyson in *Arkansas Gazette*."
—*Boston Home Journal*.

RIGID RULES ENFORCED.

Veterinaries of the N. Y. Condensed Milk Company examine cows supplying milk for the Gall Borden Eagle Brand Condensed Milk, to guard against any contamination. Send for "Infant Health." Information valuable to every mother.

Mrs. Ruggs: Why do you dislike Dr. Curen?

Mrs. Muggs: He cured my husband's rheumatism, so he can never tell when it is going to rain, and last week I spoiled a brand-new hat.—*Stray Stories*.

HOTEL VENDOME, BOSTON.

All the attractions of Hotel Life, with the comforts and privacy of home.

GOVERNOR STANLEY, of Kansas, recently received this note: "Dear Sir: I understand you said you were going to take a week off to tear up the big pile of letters asking you for jobs. If everything else is gone, I would like the job of tearing up letters."—*Argonaut*.

PATRONIZE American goods, especially when you know they are the best, like Cook's Imperial Extra Dry Champagne.

AMONG the advertisements in a provincial paper there recently appeared the following: "The gentleman who found a purse with money in Burford Street is requested to forward it to the address of the loser, as he was recognized."

A few days later the reply was inserted: "The recognized gentleman who picked up a purse in Burford Street requests the loser to call at his house."—*Pearson's Weekly*.

THE HOTEL "THORNDIKE," BOSTON, opp. the Public Gardens. Has comfortable, airy rooms, thoroughly equipped, and modern details in every respect. European plan.

"PAPA, you took the scientific course in college, didn't you?"

"Yes, dear, I spent two years on science."

"When you look in a mirror the left side of your face appears to be the right side, and the right side seems to be the left. The looking-glass reverses it, doesn't it?"

"Yes."

"Then why doesn't it reverse the top and bottom of your face the same way?"

"Why—er—ah."—*Chicago Tribune*.

A REMINISCENCE OF THE WAR.

It was in these words that the Volunteer Roosevelt spoke to his men before going into action: "Boys, I invite all who do their duty to come after the battle and proceed to make a refreshing toilet; for this purpose I have made a provision of the Funkia du Japon, the rare perfume of Oriza-Legrand—sold by all perfumers and druggists—which I place at your disposal. And now, Charge!" And one and all struggled for victory, but not for death.

FRIEND: You told me you had joined the Audubon Society; your new hat is trimmed almost entirely with birds and birds' plumage.

THE WEARER OF THE HAT: Yes, but you see these birds were all killed before I joined the society.

—*Boston Home Journal*.

A DELIGHTFUL SPRING REGION.

The beautiful mountainous section of Western North Carolina, known as the "Land of the Sky," of which Asheville and the Hot Springs are the social centres, is a most popular region in which to spend the spring months and recuperate from the trying winter of the North.

There are forty-three mountains near Asheville higher than Mt. Washington, and the grandest scenery and driest climate east of Colorado.

Through Pullman service via the Pennsylvania R. R. and Southern Railway, daily, from New York to Asheville and the Hot Springs. A beautiful book just from the press, entitled "The Land of the Sky," and full information of A. S. Thweatt, E. P. A., Southern Railway, 271 Broadway, New York.

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Can't go Fishing or Shooting? Do the next best thing—**READ Forest and Stream,**

The Sportsman's home journal of shooting, fishing, yachting, camp-life, and natural history. Weekly, 10 cents. All dealers. For 25 cents we will send it on special trial trip 4 weeks. **FOREST AND STREAM PUBLISHING CO., 346 Broadway, New York.**

My son follows the medical profession."

"Where did he study medicine?"

"Oh, he isn't a doctor. He's an undertaker."

—*Yale Record*.

LADY DUFFERIN, in her reminiscences, gives some instances of the variations of the English language as she is spoke by the learned Baboo, whose European education has given him a little knowledge which is dangerous. The gratification expressed in the following sentence has something pathetic in it: "You have been very good to us, and may Almighty God give you tit for tat."—*Argonaut*.

Clark's Oriental Cruise, February 3, 1900,

by elegant new twin-screw steamer; \$450 including shore excursions, 17 days in Egypt and Holy Land, etc. Excursions to Europe 1899, leave April 1, 22; May 6, 20, 27; June 10, 24; July 1, 6. Special features. Membership limited.

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were good judges, we would come very near doing all the business. We wish to live and let live, of course, but believe in the survival of the fittest.



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Drinks that are famous the world over. Made from the best of liquors and used by thousands of men and women in their own homes in place of tonics, whose composition is unknown.

Are they on your sideboard?

Would not such a drink put new life into the tired woman who has shopped all day? Would it not be the drink to offer to the husband when he returns home after his day's business?

Choice of Manhattan, Martini, Tom or Holland Gin, Vermouth, York or Whiskey is offered.

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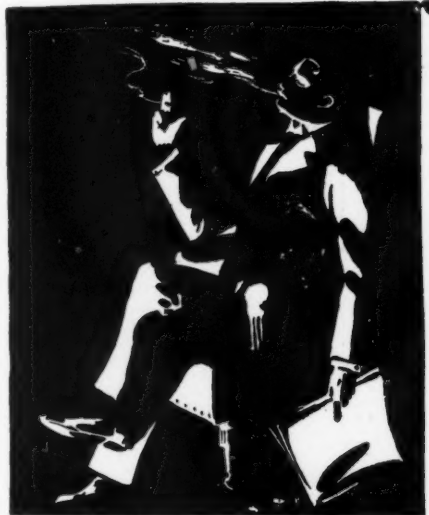



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1899 - 35th - 1899 Annual Statement OF THE TRAVELERS INSURANCE COMPANY.

Chartered 1863. (Stock.) Life and Accident Insurance.

JAMES G. BATTERSON, Pres't.

Hartford, Conn., January 1, 1899.

PAID-UP CAPITAL, \$1,000,000.

ASSETS.	
Real Estate, - - - - -	\$2,009,684.43
Cash on hand and in Bank, - - - - -	1,510,000.17
Loans on bond and mortgage, real estate, - - - - -	8,785,923.99
Interest accrued but not due, - - - - -	261,279.62
Loans on collateral security, - - - - -	1,182,327.64
Loans on this Company's Policies, - - - - -	1,175,480.24
Deferred Life Premiums, - - - - -	324,697.95
Premiums due and unreported on Life Policies, - - - - -	251,120.97
United States Bonds, - - - - -	14,000.00
State, county, and municipal bonds, - - - - -	3,614,032.58
Railroad stocks and bonds, - - - - -	6,658,373.37
Bank stocks, - - - - -	1,006,122.50
Other stocks and bonds, - - - - -	1,462,300.00
Total Assets, - - - - -	\$25,315,442.46

LIABILITIES.	
Reserve, 4 per cent., Life Department, - - - - -	\$18,007,596.00
Reserve for Re-insurance, Accident Dept., - - - - -	1,399,372.80
Present value Instalment Life Policies, - - - - -	507,044.00
Reserve for Claims resisted for Employers, - - - - -	430,101.55
Losses in process of adjustment, - - - - -	220,243.33
Life Premiums paid in advance, - - - - -	35,267.88
Special Reserve for unpaid taxes, rents, etc., - - - - -	110,000.00
Special Reserve, Liability Department, - - - - -	100,000.00
Reserve for anticipated change in rate of interest, 400,000.00	
Total Liabilities, - - - - -	\$21,209,625.36

Excess Security to Policy-holders, - - - - -	\$4,105,817.10
Surplus to Stockholders, - - - - -	\$3,105,817.10

STATISTICS TO DATE.

LIFE DEPARTMENT.	
Life Insurance in force, - - - - -	\$97,852,921.00
New Life Insurance written in 1898, - - - - -	10,087,551.00
<i>Insurance on installment plan at commuted value.</i>	
Returned to Policy-holders in 1898, - - - - -	1,382,008.95
Returned to Policy-holders since 1864, - - - - -	14,532,369.52
ACCIDENT DEPARTMENT.	
Number Accident Claims paid in 1898, - - - - -	16,260
Whole number Accident Claims paid, - - - - -	324,250
Returned to Policy-holders in 1898, - - - - -	\$ 1,254,500.81
Returned to Policy-holders since 1864, - - - - -	22,464,596.75
Totals.	
Returned to Policy-holders in 1898, - - - - -	\$ 2,636,509.76
Returned to Policy-holders since 1864, - - - - -	26,996,956.27

SYLVESTER C. DUNHAM, Vice-Pres't.

JOHN E. MORRIS, Secretary.

H. J. MESSENGER, Actuary.

EDWARD V. PRESTON, Sup't of Agencies.

J. B. LEWIS, M. D., Surgeon and Adjuster.



OUR PRESIDENT.

WHAT MAJOR McKINLEY HAS TO SAY ABOUT LIFE.

Since President McKinley came into office the weather has been such as to insure a fine crop of wheat, the population of New York has increased wonderfully, the pension list of payments is breaking all records, people out in Alaska are brushing the gold dust off their Grand pianos three times a day, and every American traveler who returns from Europe via the Custom House does so at the peril of his life. Consequently, everything that President McKinley says should be carefully heeded. This is what he would say in speaking of LIFE:

"About three years ago I was afflicted with intense silver pains in my back, constantly increasing in violence as the St. Louis Convention drew near. They got so bad that I could not talk, except with great difficulty, and I lay awake night after night wondering what the outcome would be, and just what I ought to do. One day Mark came in with a copy of LIFE, and insisted upon my reading it. From that time on my course was clear, and since then the pains have vanished, and I feel like an entirely different man. I owe all this to LIFE, and my gratitude is so great that I have sent copies regularly to all my relatives holding office, thereby increasing the circulation of this estimable paper several thousand. No public man should be without it."

Pears'

Pretty boxes and odors are used to sell such soaps as no one would touch if he saw them undisguised. Beware of a soap that depends on something outside of it.


Pears', the finest soap in the world is scented or not, as you wish; and the money is in the merchandise, not in the box.

All sorts of stores sell it, especially druggists; all sorts of people are using it.

BEWARE OF IMITATIONS
"IF I HAD ONLY KNOWN
OF THIS YEAR'S AGO"

**ED. PINAUD'S
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QUININE**

PRESERVES THE HAIR - CLEANSSES THE SCALP
AND KEEPS IT FREE FROM DANDRUFF
"FOR SALE EVERYWHERE"



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